

# SUSAN REYNOLDS PHOTOGRAPHY

*Revealing nature's mysteries*

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## FOR IMMEDIATE RELEASE

**Contact:** Sue Reynolds [reynolds.sue@gmail.com](mailto:reynolds.sue@gmail.com) 925-586-47563  
**Who:** Sue Reynolds, art and documentary photographer  
**What:** *Still Here: Not Living in Tipis* new book and exhibit  
**Reception:** November 1, 2013 6pm-9pm Free book signing, reception and Gallery Talk with Sue Reynolds and Ohlone Indians Andrew Galvan and Vincent Medina at 7:30pm  
**Events:** Free Gallery Talks – Saturday, Nov. 23, 2-4pm, Sunday, Dec. 8, 2-4pm.  
Free Closing Event: Sunday, Jan. 12, 2-5pm  
**Where:** PhotoCentral, 1099 E Street, Hayward, CA 94541

### **Sue Reynolds' Stunning New Photo Book Launches November 1st**

*Still Here: Not Living in Tipis* a Unique Non-Native & Native Collaboration  
New Exhibit Celebrates Native American Heritage Month & PhotoCentral's 30 Years

Walnut Creek, Calif. (October 1, 2013) -- Photographer Sue Reynolds' new collaborative photo book with Victor Charlo, *Still Here: Not Living in Tipis*, launches at the opening of her new exhibit November 1<sup>st</sup> with a book signing and Ohlone speakers at PhotoCentral gallery in Hayward, California. Just in time for Native American Heritage Month and holiday gift giving, this vibrant volume features more than 40 of Reynolds' evocative images paired with powerful poems from Salish Indian writer Victor A. Charlo. The result is an immersive experience in ancient traditions and what it means to be Native American today from Native and non-Native perspectives.

Based on Reynolds' new "Still Here" exhibit – which shares the book's November 1st premiere at PhotoCentral and is another collaborative effort with Charlo – this latest work is about survival and resurrection in the face of long odds. Reynolds' portraits and Native celebration images join Charlo's eloquent expressions of reservation life, revealing remote communities, honoring tribal ways that endure and acknowledging that walking in two worlds is hard.

A portion of proceeds from book sales benefits the American Indian College Fund.

Geir Jordahl, PhotoCentral's director, says, "Sue's new *Still Here: Not Living in Tipis* book with Victor Charlo's poems creates an incredibly powerful connection for viewers, offering them a new understanding of Native American people. We are proud to host her book launch and new exhibit as part of our 30<sup>th</sup> anniversary celebration because, like Sue, PhotoCentral engages our community by inspiring and informing."

**Book Signing and Exhibit Reception with Ohlone Indian Speakers + Gallery Talk Events**

Reynolds signs her new book for purchasers and gives an Artist's Tour of her new exhibit at a free event on Friday, November 1<sup>st</sup>, 2013 from 6pm to 9pm at PhotoCentral. At 7:30pm, Ohlone Indians Andrew Galvan and Vincent Medina will speak about their culture and ancestors who were the first people to live in Hayward and the East Bay. Other Gallery Talks are scheduled for Saturday, Nov. 23 and Sunday, Dec. 8<sup>th</sup> from 2-4pm and at the Closing Event on Sunday, Jan. 12<sup>th</sup> from 2-5pm.

See [www.susanreynoldsphotography.com](http://www.susanreynoldsphotography.com) and [www.photocentral.org](http://www.photocentral.org) for hours, directions, and event information. To RSVP for the Nov. 1<sup>st</sup> event email [info@photocentral.org](mailto:info@photocentral.org) or call 510-881-6721.

Copies of *Still Here: Not Living in Tipis* will be available for purchase at the Nov. 1<sup>st</sup> event and online at Blurb for \$68. Reynolds' two limited edition books -- "*Proud People*" (2007) and "*Revealing Nature's Mysteries*" (2006) – can be purchased from the photographer directly. Email [reynolds.sue@gmail.com](mailto:reynolds.sue@gmail.com) for details.

### **Sue Reynolds Background**

A fine arts and documentary photographer, Reynolds is passionate about creating bridges of understanding between Native and non-Native peoples. Her images have appeared in exhibits in San Francisco, Montana and Japan and in publications including *Cowboys & Indians*, *Montana Magazine* and *Indian Country Today*. They are in collections nationwide.

Reynolds has studied with Rocky Mountain School of Photography in Missoula, Montana, holds a B.A. in Art History from University of California, Davis, and an M.B.A. from San Francisco State University. She is a fourth-generation Californian, and resides in Walnut Creek. Her images, event schedule, articles and more may be seen at [www.susanreynoldsphotography.com](http://www.susanreynoldsphotography.com)

**Download high resolution images:** contact the photographer at [reynolds.sue@gmail.com](mailto:reynolds.sue@gmail.com) tel. 925-586-4763.